EAP – How low can you go?



Deep-end Tasks for Low-level Learners



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This presentation will explore the following areas :

- □ Aims and background
- □ What is the 'deep-end strategy'
- □ Balance sheet traditional v deep-end approach
- **Critiques and potential shortcomings**
- □ What we did teacher interventions
- □ Preliminary conclusions

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Aims and Background



- Aim: To investigate the effects of deep end tasks on low level foundation students
- **Background:** Certain activities popular:
- Non-stop writing for research students at a workshop on 'Overcoming writers block'
- Writing a letter of complaint for foundation students
- Performing a 2-minute Shakespeare play for pre-sessional students

The first time of Romeo and Juliet

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Transcended 'language-like' behaviour and went beyond task to reveal new truths





Successful because needs-based at level of individual learner

What is the 'deep-end strategy'?



 An approach to teaching which turns conventional procedure on its head. See Johnson (1982) & Brumfit (1979).

Traditional procedure is typically:





Stage 1 - Students communicate with available resources

Stage 2 - Teacher presents items shown to be necessary

Stage 3 - Drill if necessary (Johnson, 1982: 193)

Or reverse of traditional procedure:



Balance sheet (Brumfit, 1978, 1979) US

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| Traditional approach | Deep end tasks | | |
|--|--|--|--|
| language as knowledge (an accuracy-based curriculum) = a deficit model | all process no product = absence of any judgements, so no need for classroom | | |
| too much foreign language emphasis on linguistic models is disastrous | an emphasis on use not possession of the TL | | |
| written forms dominate spoken | SS errors are essential to learning | | |
| 'accuracy' = a relative term based on social judgements and idealisation | learner improvisation is central to language use because language learning is a process | | |
| language is more than communication: aesthetic creation, thought clarification, self-definition | uncontrolled practice exercises SS' unpredictable abilities | | |
| learners are naturally resistant to an idealised model of accuracy | a generative view of language = a system with semantic potential | | |
| words are not just pre-agreed tokens representing permanent and immutable features of the universe - negotiation is the basis of human interaction | diagnostic | | |
| | motivational | | |
| Sussex Centre for Language Studies Simon Williams & Yolanda Cerdá | learners intuitively recognise the flexibility of the language system | | |

Other critiques and potential shortcomings US University of Sussex

Helen Johnson (1992)

- Corrective teacher feedback essential to achieve language change
- 'fluent-but-fossilised' students have no incentive to change because the 'deep end strategy' reinforces 'coping mechanisms'

K Johnson (1982:198)

- May require 'huge resources' and 'nerves of steel' because teachers may not be able to prepare in advance
- There would need to be 'a bank of resources to select from' –involves a 'drastic change in the role of materials.'

At the same time...



- 'Communicative interaction [shows] unconfident students that they can cope communicatively' and
- The conventional procedure is no better because students have 'no personal investment in the teaching phase' (H. Johnson, 1992: 185)
- For teaching purposes, some prediction of language ss 'may have wanted to use' may help with planning (a compromise?) (K. Johnson 1982: 198)

Fossilization reinforced



- available 'attention' to error correction in communicative tasks is insufficient for learning
- Johnson (1992) prescribes 'Tennis clinic strategy':
- 1. T sets communicative goal
- 2. SS plan language needs
- 3. SS learn by conferring individually with T
- 4. SS communicate

Language Learning and Other Skills Learning



- Traditionally language learning has been viewed as separate to other types of learning (influence of Chomsky's LAD etc.)
- However, language very similar to other skills in that it has both a knowledge and performance (declarative / procedural) aspect (eg driving, singing, etc.)
- Some sport and other performance-based skills training use pre-task task post-task approach; but others use deep-end strategy.
- Both cases include a huge amount of T feedback on performanceinduced mistakes.
- It is usually *needs-based* (unlike traditional language teaching, which is *competence-based*) (Johnson and Jackson, 2006:544)

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Learning engages the entire person (cognitive, affective, and psychomotor domains), the human brain seeks patterns in its searching for meaning, emotions affect all aspects of learning, retention and recall, past experience always affects new learning, the brain's working memory has a limited capacity, lecture usually results in the lowest degree of retention, rehearsal is essential for retention, practice [alone] does not make perfect, and each brain is unique.

(Sousa, 2006: 274)



Thus, language learning is more like weight-training than H Johnson's notion of the 'tennis clinic': only exercise to failure will constitute progress.

Easy accuracy = mediocrity (<IELTS 6)

It's the feedback that counts.

Our interventions Summary of data



| Date | Students | Mode | Outcome |
|------------------|-----------------------|---|---|
| December 2010 | Pre-Masters low level | <u>Conventional</u> Presentation and practice Production: SS interviews SS reports (oral + written) | Success in simple question forms; failure or avoidance strategies in complex forms |
| January 2011 | Pre-Masters low level | <u>Deep end</u> Listening Note-taking Interviews | Vocab limitations Cultural knowledge Experience Integrating skills |

Simon's research: Traditional procedure

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Present - Drill - Practise in context (Johnson, 1982: 192)

Example

Question form word order

PM students: 'What mean X?'

Regular teacher correction

Lesson practising form (present - drill)





Students' question forms regularly corrected in class

Lesson presenting and drilling question forms - Friday, 19 November 2010 (Week 7)

Production:

Planning: students brainstormed questions - Thursday, 25 November 2010 (Week 8)

Students interviewed Masters students - Wednesday, 1 December 2010 (Week 9) Reported to students on another course - Wednesday, 8 December 2010 (Week 10) Wrote up in a newsletter for new students - Friday, 10 December 2010 (Week 10)

Students brainstormed questions - Thursday, 25 November 2010 (Week 8)

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3 class : - How many students in the class ? - What are you doing in the class? - How many class do yo have per week? - What time do you start the fast lecture? 4 ETC - Are you satisfy for your course? - Where do you see yourself in the fature? - Do you think what is more diffect in you sudies

Students interviewed Masters students -Wednesday, 1 December 2010 (Week 9)









Question forms in deep end task series $\bigcup_{\text{University of Sussex}}$

| | Direct questions | Indirect questions | Reported questions complex sentences | Reported questions simple sentences | Indirect reported speech | Direct reported speech |
|--------------|---------------------|-----------------------|---|--|--------------------------------|------------------------------|
| Poster plan | 8 | | | | | |
| Interview | 6 (4) | 1 (2) | | | | |
| Presentation | | | (1) | 1 | 1 (1) | (1) |
| Newsletter | | | (1) | 1 | (1) | |

Deep-end listening? Yolanda's study



Study:

- SS listened to half a pre-sessional lecture on 'UK Jury System' (25 mins): though legal topic, was not overly specialised and of general cultural interest?
- Realistic task with visual support
- Ss were asked to listen and take full notes, which would be used to answer comprehension questions
- Comprehension questions designed to check gist understanding and specific details as well as ability to make inferences about speaker's position (important academic skill?)
- Data Analysis based on: pre-listening and post-listening questionnaires, interviews with SS, listening comprehension questions & ss notes.



- Listening Comprehension results:
- 71% of ss obtained between 40-53% correct answers
- the rest (2) obtained between 65-75%
- When asked what the lecturer's position was on his topic (in favour or against jury) 85% did not know or answered incorrectly
- Therefore, obvious room for improvement
- Need to evaluate where communication has broken down/ what listening and academic skills need developing?



Questionnaire Data:

Pre-listening questionnaire:

- 100% of ss agreed or strongly agreed that academic listening is an important activity
- 100% strongly agreed that it is important to be able to take good notes in lectures / seminars...
- 57% had little experience of lectures or did not find it easy to write notes
- Most questionnaires suggested that ss found it easier to note specific details (names, dates, etc.) than identify main ideas
- Therefore some initial needs / gaps already identified.



Questionnaire Data:

Post-listening questionnaire (before comprehension task): Reveals some contradictions;

- 71% agreed that they had understood the main points (not necessarily supported by comprehension questions)
- In general there was more uncertainty in responses (neither agree nor disagree)
- 71% believe they understood approximately between 60-80% of the lecture, while the rest believe they understood 30%.
- Many mentioned that they thought the lecture was clear and slow enough (so not seen as the main impediment to comprehension...)



Initial Student Needs / Problems identified (by ss themselves):

- lack of subject vocabulary
- topic knowledge and interest
- inexperience (not listened to many lectures / taken notes)
- Inability to concentrate for long stretches of time
- difficulties doing tasks requiring integrated skills listening, writing, reading at same time

Other potential areas for development:

- Cultural referents: Lecture was culturally 'eurocentric'-mentions Lenin, Hitler, Franco, the US, Greek philosophers, - as support for the argument-some ss did not see the relevance of these figures to main point – impeded inference.
- Note-taking skills not always evident in notes handed in
- Not all students felt the slides were useful (in interviews), but evidence that they were used in note-taking

...but further analysis is still required Sussex Centre for Language Studies Simon Williams & Yolanda Cerdá

Deep-end listening So now what?



- Suggestions (in progress) for teaching:
- need to generate interest / need to listen
- cultural exposure / preparation is important
- academic study skills (eg note-taking, etc.) should be focused on
- vocabulary input may be necessary or some linguistic preparation through a reading for e.g.
- Next stage?
- How will incorporating the above affect SS performance?
- Is this still 'the deep-end' or the next stage of a recursive procedure?

Conclusions: deep end tasks



- Classroom learning *from* deep-end tasks especially through feedback are essential for language and skills development
- Provide a useful diagnostic tool
- Offer extra-linguistic information (about the student)
- Goes beyond language as a closed system because involves learner and her background as a whole person (about the task)
- Holistic approach highlights individual needs that often go beyond discrete language items and academic micro-skills
- Can give learners confidence



Students on Pre-sessional and Pre-Masters courses at Sussex Matthew Platts and Roland Mathews for audiovisual technical support





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